



ABOUT ME

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DOB: 28-08-1970

Resident: Sabbio Chiese, BS

Nationality: Canadian

Civil Status: Married with 4 Children

EDUCATION

BA (1st class hon's)

McGill University, Montreal CA

1989-1994

Rhodes Scholarship nomination (Oxford/Cambridge)

1994

Faculty Scholar (top in faculty)

McGill University

1993 & 1994

Ontario Scholar (top in province)

1989

LANGUAGES

- English (mother tongue)
- Italian (fluent)
- French (proficient)

Christina Ayer

Contemporary Art & Mosaic

Christina Ayer, a Canadian artist who has been living and working in Italy for two decades, has gained international recognition for her remarkable work in mosaic art. Her pieces, exhibited worldwide, celebrate artistic freedom by challenging conventions and dogmas.

In Christina's compositions, we find the expression of a freedom that goes beyond mere instinctive action; it stems from awareness and responsibility for one's choices.

Her work is a dialogue between intuition and structure, nature and artifice, reflecting a delicate balance between material reality and higher consciousness, as well as the duality that results from living in harmony with both.

Christina's works invite observers to examine the chains imposed by society and to discover the potential connection between earthly existence and the spiritual dimension. In this way, her art is not just a visual representation but an invitation to explore one's higher self and seek true freedom by transcending cultural and personal limitations.

Christina has a Bachelor of Arts degree from McGill University (1st class hon's) and studied mosaic under the master Luciana Notturmi in Ravenna. Her art work has been shown in exhibitions around the world, including Italy, the USA, UK and France.

She lives near Lake Garda with her husband and four children.

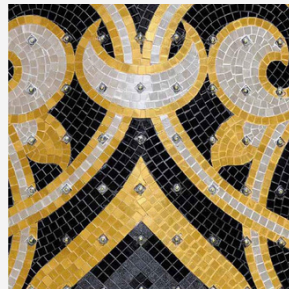
Christina Ayer

Public and Architectural Projects



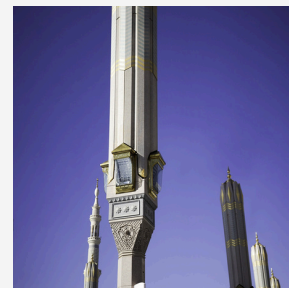
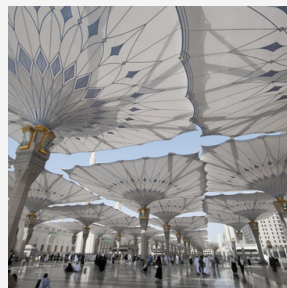
Victoria and Albert Museum, London 2015/2016

I created the mosaic floor of the new Exhibition Road gallery of the V&A museum, 105 square meters of Italian marble mosaic, hand cut and laid on mesh, then shipped to London for installation in the new Exhibition hall.



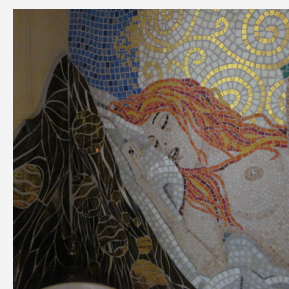
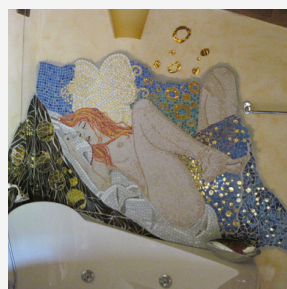
Abraj Al Bait royal Clock Tower, Mecca 2008-2010:

With over 40,000 sqm of artistic mosaic, the Abraj al Bait tower is the largest artistic mosaic installation in the world. I was the mosaic art and tile consultant for the project, though the actual tile was laid by hundreds of workers in 3 factory locations.



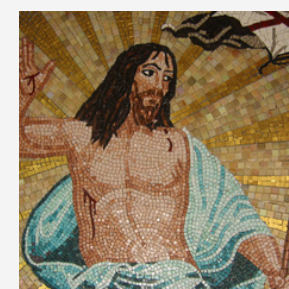
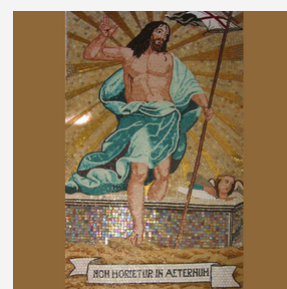
Giant Umbrella Project, Medina 2008

A marvel of modern engineering, 108 giant glass and gold mosaic-clad umbrellas shade the entire 1 km² open space of the Prophet's Square in Medina. I was responsible for the selection and supply of mosaic for the project.



Danae, Private commission, Salò 2007

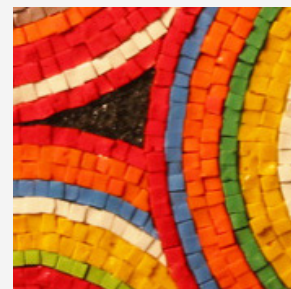
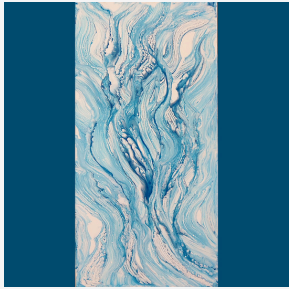
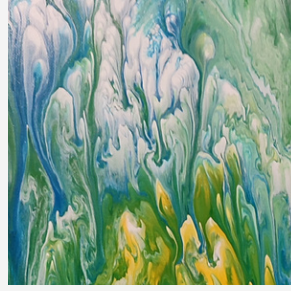
"Danae" is a mosaic interpretation of a cartoon by Milo Manara, based on the original painting by Gustav Klimt, created and installed on commission for a private home.



"Christo Risorto": Church altar installation 2006

A commission for a chapel altar in Calabria, the Risen Christ is an interpretation of a classical image, with modern glass mosaic materials

Christina Ayer



Juried Exhibitions

2024, Budapest, HU: "Natura"

juried exhibition at the Golden Duck Gallery.

"Grow", 50x50cm, enamel on canvas, selected by the jury.

2024 Budapest, HU, "Abstractum"

juried exhibition at the Golden Duck Gallery.

"Arise", 60x30cm, enamel on canvas, selected by the jury.

2007, Wolverhampton, GB: "Breakout", juried exhibition at Bilston Gallery.

"Light", 90x60cm, smalti, millefiori, mirror, 24k gold on wood with LED inserts, and "Flight", glass, steel and tempered glass on wood, both commissioned by the jury.

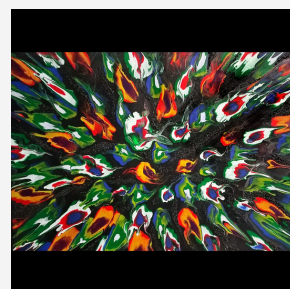
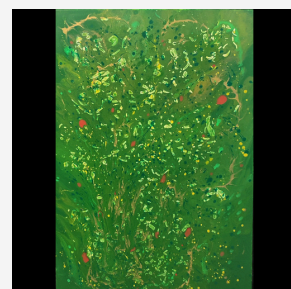
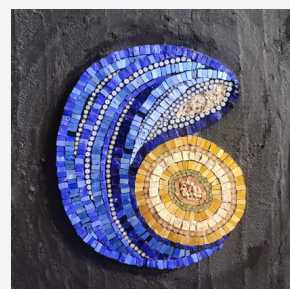
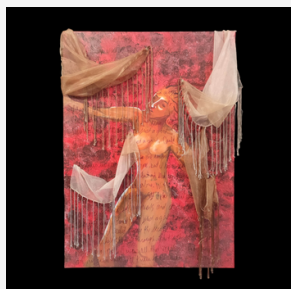
2005, Washington DC: Fourth Annual juried SAMA exhibition, "A More Perfect Union: Mosaic Aspirations".

"Family Portrait", 60x60cm, smalti and handblown glass roundels, selected by the jury and for the cover of the catalogue and the promotional posters for the exhibition.

2004, Chartres: Biennale 5th Rencontres Internationales de Mosaïque, Prix Piquassiette Juried Exhibition.

"Dividing Harmony", Triptych, 60x90cm, smalti and mirror on wood, selected by the Jury.

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Collective Exhibitions

2024, Milano: "Art & Fashion week"

collective exhibition at the Passepartout Gallery, Unahotels

"Salome", 70x100cm, enamel on canvas, fabric, magnets.

"Looking Back", 40x40cm, Glass, paper, dried flowers on wood.

2024 Roma, "RomArte International"

collective exhibition at the Passepartout Gallery, Rome.

"Unmade", 100x100cm, cotton on canvas

"Gravity", 80x60cm, plaster on canvas

2023, Brescia, "Ricognizione" collective exhibition at AAB gallery.

"Desiderata", 50x70cm, acrylic on canvas

"Maternity", 30x40cm, smalti, millefiori, gold, dried flowers on wood.

2023, Milan, "Art Beyond Borders"

collective exhibition at Passepartout Gallery, Unahotels.

"Under the Green", 100x70cm, acrylic on canvas

"In the Beginning", 100x70cm, acrylic and basalt granules on canvas.

2008: London, Canal Musuem: "Waterways", British Association for Modern Mosaic.

"Grassfire", 40x20cm, smalti on wedi board.

2007, York Minster, Yorkshire: "Symbols of Faith", British association for Modern Mosaic.

"Study in White gold", 30x30cm, 24k white gold on wedi panel.