



Christina Ayer

Contemporary Artist

I create contemporary paintings and mixed-media works that investigate the patterns and connections found throughout nature, human experience and the universe. I am inspired by the recurring structures and rhythms shared by each of these, suggesting an underlying order that connects all things. Through an experimental process using paint, plaster, cement, fabric, resin and other materials, I explore the expressive possibilities of texture and movement, allowing the materials themselves to shape the final work. I hope my work encourages people to pause, look more deeply, and rediscover a sense of connection, curiosity and wonder.

Originally from Canada, I studied Arts at McGill University in Montreal before making Italy my home more than twenty-five years ago. For over two decades, I have worked professionally as a mosaic artist. Alongside mosaic, I have always written, sculpted and painted, but only in recent years have I given myself permission to share this more personal side of my creative practice. I now live near Lake Garda with my family, where tending my vegetable garden and spending time at my cabin in the woods gives me the quiet and perspective to notice the structures, rhythms and connections in nature that inspire my work.

Over the course of my career, I have worked on mosaic projects ranging from private commissions to international architectural works, including the Victoria and Albert Museum in London and the Abraj Al Bait Clock Tower in Mecca. My work has been exhibited in Italy, France, the United Kingdom, Hungary and the United States through juried, collective and solo exhibitions, most recently *Fluire*, my 2025 solo exhibition in Vestone, Italy. While mosaic remains an important part of my practice, my recent focus has been on developing a growing body of contemporary paintings and mixed-media works that continue the same lifelong search for the structures, rhythms and connections that inspire my work.

"Exploring the unseen structures that connect nature, human experience and the universe."

Studio

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Canadian citizen

Based in Italy, near Lake Garda

Education

BA (1st class honours)

McGill University, Montreal CA

1989-1994

Awards & Honours

Winner: Abstractum international art show, Golden Duck Gallery (Budapest), 2024

Winner: Natura international art show, Golden Duck Gallery (Budapest), 2024

Rhodes Scholarship nomination (Oxford/Cambridge), 1994

Faculty Scholar Award (best in Faculty) McGill University, 1993 & 1994

Languages

English (mother tongue)

Italian (Fluent)

French (Proficient)

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Selected Exhibitions

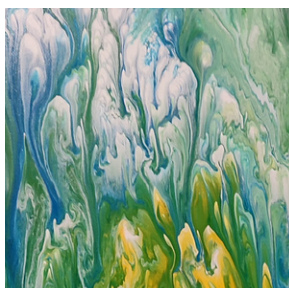


2025, Vestone, IT: "Fluire"

30 pieces exhibited in a solo show

14th June to 14th July 2025

Galleria Glissenti 43, Vestone, Italy



2024, Budapest, HU: "Natura"

Winner, juried exhibition at the Golden Duck Gallery.

"Grow", 50x50cm, enamel on canvas, selected by the jury.



2024 Roma, "RomArte International"

collective exhibition at the Passepartout Gallery, Rome.

"Unmade", 100x100cm, cotton on canvas

"Gravity", 80x60cm, plaster on canvas

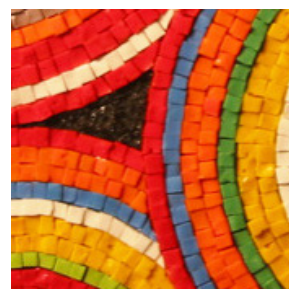
2007, Wolverhampton, GB: "Breakout", juried exhibition at Bilston Gallery.

"Light", 90x60cm, smalti, millefiori, mirror, 24k gold on wood with LED inserts, and "Flight", glass, steel and tempered glass on wood, both commissioned by the jury.



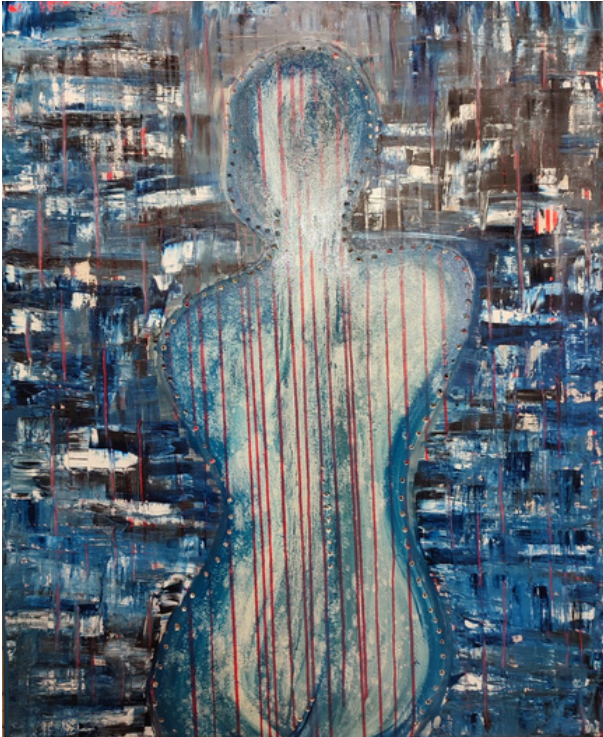
2005, Washington DC: Fourth Annual juried SAMA exhibition, "A More Perfect Union: Mosaic Aspirations".

"Family Portrait", 60x60cm, smalti and handblown glass roundels, selected by the jury and for the cover of the catalogue and the promotional posters for the exhibition.



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Selected Works



"L'osservatrice" 2025

80x100cm, plaster, oil, enamel on canvas



"Migration" 2026

100x100cm, plaster, cement
gold and marble on canvas



"Blood Moon" 2026

70x100cm, enamel, plaster and
cement on canvas



"Fluire" 2025

100x70cm, enamel on canvas



"Looking Back" 2024 42.5x42.5cm,
Glass, paper, oils and dried flowers on wood

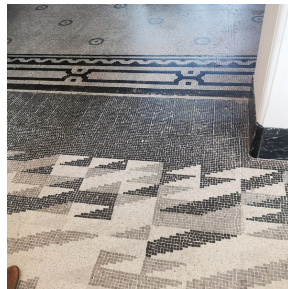
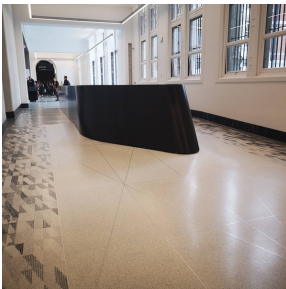
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Selected Commissions



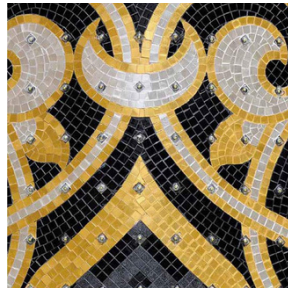
The Seventh Angel, Flero Italy 2025

Created a rendition of the Seventh Angel historical mosaic from the Basilica of the Nativity in Bethlehem, for a private family tomb in Flero, Brescia.



Victoria and Albert Museum, London 2015/2016

Designed and created the 105 m² marble mosaic floor for the Exhibition Road Gallery at the Victoria and Albert Museum, London.



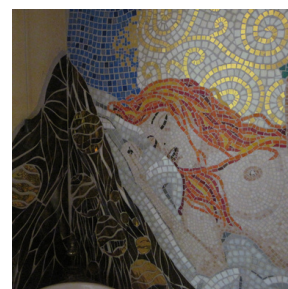
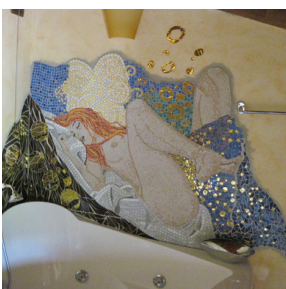
Abraj Al Bait royal Clock Tower, Mecca 2008-2010:

Mosaic art consultant for the Abraj Al Bait Royal Clock Tower project



Giant Umbrella Project, Medina 2008

A marvel of modern engineering, 108 giant glass and gold mosaic-clad umbrellas shade the entire 1 km² open space of the Prophet's Square in Medina. I was responsible for the selection and supply of mosaic for the project.



Danae, Private commission, Salò 2007

"Danae" is a mosaic interpretation of a cartoon by Milo Manara, based on the original painting by Gustav Klimt, created and installed on commission for a private home.